

Standards for Judging Handicrafts and Quilting

General Score Card for Judging		
6	Points	General Appearance, Impact, Color
11	Points	Creative Design
<u>4</u>	Points	Workmanship
21	Points	Total

Merit is given for originality, innovative use of new ideas and fresh interpretations of traditional designs and/or techniques.

(6) General Appearance, Impact, Color

- Article is neat, clean, tidy, free from markings
- Dimensions are accurate
- Frame suits design and technique
- Borders are equal on sides and top, wider on bottom edge
- Fabrics are on grain
- Article is ready to use
- Materials, time and money spent in making article is justified by its beauty, usefulness and durability
- Colors look attractive together and suit design and use of the article. Up-to-date styles and new products are encouraged

(11) Creative Design

- Size and shape suits use of the article. Materials chosen are appropriate for its use. Design principles are satisfied
- Balance - both sides of the design have equal visual weight. Large/bright object close to centre balances smaller/duller object further from the centre. Heaviest objects are near the bottom
- Rhythm - repetition of shapes or colors draws eye around whole object
- Harmony - all aspects (line, shape, color, size, texture, idea) go together
- Proportion - size of parts of design are in proportion to the whole object and each other. Design is not divided exactly in $1/2$ to 3
- Emphasis - focal point of design gives eye a place to stop

(4) Workmanship

- Has the article been crafted using reasonable standards of quality workmanship? Does the quality of work affect the appearance and/or usefulness of the article?